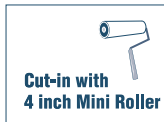
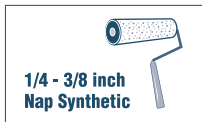


Getting Started

Required Equipment for Rolled Application

- 1/4 - 3/8 inch Nap Synthetic Roller
- Back Roll with specialty plush roller (example: Ralph Lauren roller cover used for their Candlelight & Regent Metallic available at Home Depot)
- 4 inch Mini Roller to cut-in on rolled application



Required Equipment for Spray Application

HVLP Sprayer: Commercial grade 4 stage HVLP equipment: CapSpray 9100 with a #3 nozzle or a Graco 4900 with a #3 nozzle OR EQUIVALENT

Conventional Sprayer: BINKS® 2001 - 63 PB External Mix Air Cap, 66 SS Fluid Nozzle and 565 Needle, 2 Gallon Pressure Pot OR EQUIVALENT. **Recommended Compressor:** 6.5 CFM @ 90 PSI or greater



Preparation

Surface Preparation:

Prepare surface in accordance with typical paint application. Fill in all visible dings and scratches. The substrate must be smooth. Mask off surface to be painted. This will reduce any "picture framing" caused by a variation from brushing to rolling.

Prime:

On new sheetrock use prebase primer / sealer. For painting over glossy surfaces use prebase bonding primer

IMPORTANT

TEST BEFORE PROCEEDING: Prepare a sample wall, test or mock-up (not to exceed one gallon) under job conditions before proceeding with the complete MDC Wall Finish system application to determine suitability of appearance. Once materials are applied, they are considered to be accepted and MDC will assume no further responsibility

Rolled Application

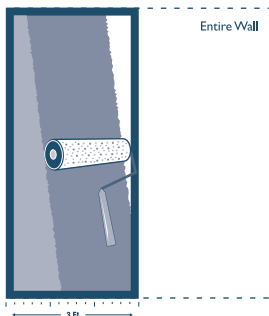
Remember: Prepare surface in accordance with typical paint application. Fill in all visible dings and scratches. The substrate must be smooth. Mask off surface to be painted. Prime wall accordingly. Apply appropriate MDC prebase and allow to dry according to instructions

FINISH LEVEL
DRYWALL

5

- **TWO COATS** Each coat consists of rolling the LiquaPearl paint on the wall followed by back-rolling the finish.
- **All cut-ins must be back-rolled to eliminate brush strokes.** All approved samples/control samples are spray applied over a prepared level 5 substrate surface.

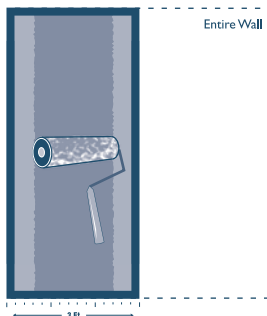
1 Apply with 1/4 - 3/8 inch Nap Synthetic Roller



First, cut in with 4 inch Mini Roller

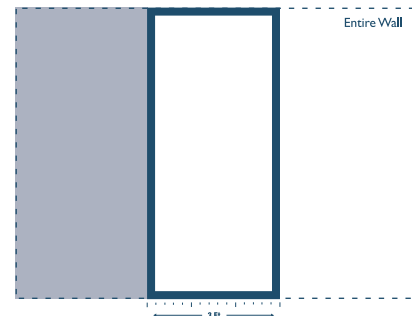
Using the 1/4 - 3/8 inch nap synthetic roller, roll the paint floor to ceiling over 3 linear feet.

2 Back-roll with Specialty Roller



Switch to Specialty Plush roller. Lightly roll just past the edge of section to avoid lapping

3 Move to Next 3' Linear Section



Move to the next 3 linear feet and repeat steps 1 and 2.

SECOND COAT: Repeat steps outlined above

Spray Application

» Remember: Make sure surface is as smooth as possible prior to beginning application. All approved samples/control samples are spray applied over a prepared level 5 substrate surface.

FINISH LEVEL
DRYWALL

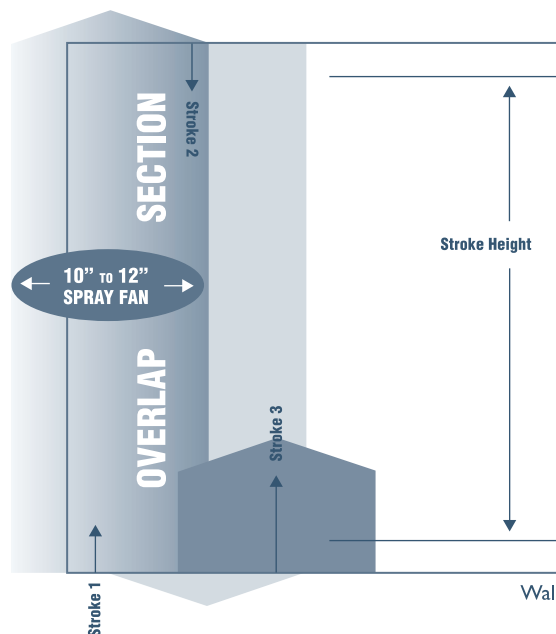
5

- 1** Distance From Wall - 10" to 12" — This distance from the wall will allow for a wide spray fan, which will help avoid striping.
- 2** Gun Position - Right Angle To Surface — Gun should be level from top to bottom.
- 3** Range Of Stroke - Edge To Edge — Begin each spray stroke a few inches before the edge of the surface. Move the gun in one continuous vertical direction until the other edge is reached. Release the trigger but continue the motion for a few inches past the edge. Follow the same process for the return stroke.
- 4** Stroke Overlap - 50% — A tighter overlap will require a faster spray stroke since you DO NOT want to apply a heavy pass, creating a wet edge. Adjust to keep each pass light.
- 5** Number Of Passes - 4 to 5 Light Passes — **1st PASS:** Primer still visible - may appear striped. **2nd PASS:** Finish begins to fill in - striping still visible. **3rd PASS:** The color should appear solid and uniform. Close to complete. **4th PASS:** The surface should be complete. **5th PASS:** ONLY IF NECESSARY. WAIT UNTIL EACH PASS IS DRY TO TOUCH BEFORE PROCEEDING

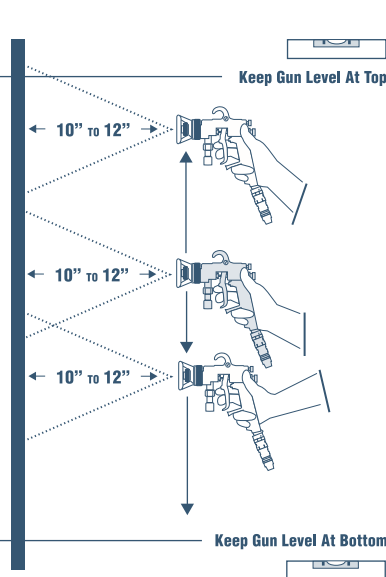
Spray Application

Do Not Spray With A Wet Edge

Face View - 50% Spray Fan Overlap



Side View - Keep Gun Level



Examine the metallic base coat from multiple angles before determining if it is finished. It should look the same from every direction. If striping or blemishes are noticeable when viewed at an angle, apply another light pass.